

Antoinette Edmunds is a mid-career artist who graduated from the VCA in Melbourne majoring in Sculpture. Since living and working as a sculptor in the marble quarries in Tuscany Italy , Edmunds has had a successful career in public art and residency projects - creating large scale ephemeral and horticultural works. Her installations have engaged diverse audiences at sites including Brisbane's Queen Street Mall, River Fire bridges, Southbank Parklands (Expo 88), Brisbane Airport and community engagements projects including those with indigenous communities in Townsville, Toowoomba, Mornington Island ,Gregory Downs and Doomadgee. Edmunds is the Founder of Madam Sparrows Community Arts Market (focusing on return to woman's home crafts in the local community and Founder of Madam Tojo's Arts Cafe Phrontistery (cafe / bar creative venue).

Solo Exhibitions

*VCA major in Sculpture Melbourne Australia
Ray Hughes Gallery Sydney
Lake Macquarie NSW
Gold Coast City Art Gallery. (Now HOTA)
Macedon Gallery Victoria
Dancy gallery
M_Arts Murwillumbah*

Group Exhibitions

*Dean Cogell Portrait Prize
Finalist in the Fleurieu Art Prize South Australia
Finalist in Stan & Maureen Duke Art Prize
National Gallery Victoria,
Metro Arts Brisbane
Gold Coast City Gallery (HOTA)
Azzano La Chiesa Italy
Stuttgart Germany*

Grants , projects and residencies

*Pat Corrigan Grant
Queensland Rail Initiative Nerang in conjunction with Merrimac SHS
Recipient Queensland government Artists in Schools Grant : facilitating residencies including: Doomadgee SS, Benowa SHS ,Trinity, Tss etc
Townsville Centenary of Federation Sculpture on the Foreshore
World Environment Day, Southbank Brisbane
Brisbane City Council, Living Sculpture Installation (Southbank)*